

REPORT OF THE FINAL PANEL

BOARD OF REGENTS SUPPORT FUND
AWARDS TO LOUISIANA ARTISTS
AND SCHOLARS (ATLAS) SUBPROGRAM
FY 2007-08

BACKGROUND INFORMATION

Fifty-one (51) proposals requesting a total of \$2,334,678 in first-year funds were submitted for funding consideration in fiscal year (FY) 2007-08 to the Awards to Louisiana Artists and Scholars (ATLAS) subprogram of the Board of Regents Support Fund (BoRSF) Research & Development Program. Proposals were solicited for creative and scholarly activities undertaken by faculty in all arts, humanities, and social sciences disciplines.

THE REVIEW PROCESS

To conduct as thorough, objective, and expert a review as possible within the Board's monetary constraints and timeframe, a two-phase review process was adopted. Panels of out-of-state experts evaluated all proposals and provided funding recommendations to the Board of Regents.

Phase I: In-Depth Review by Subject-Area Panel

In Phase I of the review process the fifty-one (51) proposals were distributed among three subject-area panels, corresponding to the general disciplines eligible for funding consideration through ATLAS. Each panel was comprised of two to four out-of-state experts with broad expertise in the disciplines represented by the proposals, as well as familiarity with similar competitive grants programs for arts, humanities and social sciences disciplines. Using the criteria set forth in the FY 2007-08 ATLAS Request for Proposals (RFP), panel members worked individually and then collaboratively by telephone and e-mail to determine which proposals in each subject area met all eligibility requirements and were most likely to produce results of high quality and impact. In this phase of the review process, each subject-area panel member acted as “primary discussant” for an assigned portion of the proposals and completed an in-depth critique form for each of his/her assigned proposals after discussing its relative merits and shortcomings with the other panel members. Through a telephone conference, the subject-area panel members jointly ranked the proposals in the order in which they believed that the proposals should be funded. The panels carefully scrutinized the budgets of those proposals ranked as fundable and recommended modifications where appropriate.

Phase II: Final Panel Review and Interdigitation of Recommended Proposals

A final panel (hereafter referred to as the “panel”), comprised of three senior out-of-state professionals whose expertise spans the eligible disciplines and who had served as chairs of the subject-area panels, was convened in Phase II of the process. This panel met on March 14, 2008, through a teleconference, to discuss and compare the various groups of top-ranked proposals and, ultimately, to interdigitate the rankings of the various proposals across the subject areas and devise final funding recommendations for the Board of Regents.

The four principal criteria used by the panel in making its funding recommendations are: (1) The intellectual and/or artistic significance of the project to the discipline in which it is submitted and to broader professional and lay audiences; (2) the quality of previous work and/or promise of quality of the applicant's current work; (3) the quality of the conception, definition, organization, and description of the project; and (4) the feasibility of the proposed plan of work and likelihood that the applicant will complete the project. The panel also considered the appropriateness of the budget request in making final funding recommendations. Twenty-five (25) proposals were included in the discussions held during this conference.

The panel was informed that \$450,000 would be available to fund ATLAS projects in fiscal year 2007-08. Utilizing the criteria described above, the panel recommended twenty-five (25) proposals which it strongly believed were worthy of support and placed them in the "Priority I" category, detailed in **Appendix A**. These proposals request a total of \$1,139,720. Eleven (11) proposals are ranked #1 and listed in ascending order of proposal number and the remaining fourteen (14) proposals are ranked in descending order according to merit. Though funds are available to support only eleven (11) of the highly recommended proposals, the panel strongly urges the Board of Regents to seek supplementary resources to provide support for as many additional proposals as possible. Should additional resources become available, the panel recommends that proposals be funded in descending rank order.

The budgets for each of the top-ranked proposals were scrutinized closely and in most cases found by the panel to be reasonable. Small budgetary reductions were recommended in a few cases, as noted in the panel comments. Unless indicated in the panel's comments, project work plans and timelines should not be affected by the budgetary reductions.

Appendix B lists those proposals that were ranked Priority II by the subject-area panels but, due to a variety of considerations, not recommended for funding by the final panel. In general, proposals listed in Appendix B are considered of high quality and recommended for funding in the event that additional monies become available after all Priority I proposals are funded, but raised questions or concerns among the reviewers that precluded them from being ranked among the Priority I proposals. Applicants whose projects were listed as Priority II are encouraged to study the reviewers' comments and, if appropriate, revise and resubmit their projects when ATLAS proposals are next solicited.

Appendix C lists proposals that were ranked Priority III by the subject-area panels and not recommended for funding in this competition. Priority III projects are ranked as such because the review panels had serious questions about their feasibility, potential for impact, and/or scholarly/artistic merit. Applicants whose projects were listed in Appendix C are encouraged to review the consultants' and reviewers' comments and, if appropriate, revise and resubmit their projects for funding consideration in future ATLAS competitions.

Appendix D gives comments and funding stipulations for each of the twenty-five (25) proposals highly recommended for funding.

Appendix E lists the out-of-state experts who served on the final and subject-area panels.

Appendix F summarizes all proposals submitted for funding consideration to the ATLAS competition and provides the following information for each proposal: proposal number, title, discipline, institution, principal investigator, and BoRSF funds requested.

PANEL COMMENTS REGARDING FY 2007-08 PROPOSALS

The Awards to Louisiana Artists and Scholars (ATLAS) subprogram of the Board of Regents Support Fund's Research and Development Program is designed to provide support for major scholarly and artistic productions with potential to have a broad impact on a regional and/or national level. The panel again applauds the Board of Regents and the State of Louisiana for their continuing support for this program, which provides funding to important disciplines with limited opportunities for grants funding. The extremely high quality of the proposal submissions in the program's pilot year was followed by equally strong submissions in the subsequent three years. **It is remarkable that in FY 2007-08, the number of submissions to the ATLAS program increased dramatically – from 38 in 2006-07, to 51 – without any reduction in the overall quality of the proposals.**

The opportunities for Louisiana to bolster its reputation for supporting the arts, humanities, and social sciences extend well beyond the faculty members who receive these awards. The out-of-state experts who serve on subject-area and final panels, as well as those who serve as expert reviewers for single proposals, have been extremely impressed with the State's efforts and have endeavored to voice their positive impression in professional circles. Moreover, the excellent quality of the proposals, now reviewed by experts across the country, speaks to the submitting institutions' and the State's emphasis on research and artistic production at the very highest levels. The panel commends the researchers, artists, administrators, and State governing bodies for their work and support of these traditionally under-funded disciplines.

PANEL RECOMMENDATIONS FOR PROGRAMMATIC CHANGES

The success of the ATLAS program in attracting large numbers of excellent projects leads the panel to recommend programmatic changes to allow the program to capitalize on the strengths of Louisiana's arts, humanities and social sciences faculty, bolster faculty morale, contribute to the growth of the research base, and build the State's reputation for academic and artistic excellence.

- The panel notes that once again in this competition many more quality proposals were received than could be funded with available resources and, unfortunately, several proposals ranked as highly recommended will not be able to receive support. This indicates the great need for this kind of program. The ATLAS subprogram is important not only for the funds it distributes, but also for the increases in morale it fosters among arts, social sciences, and humanities faculty and for its tacit recognition of the significance of these kinds of serious scholarly and artistic projects to the State and its citizens. **Given the importance and potential long-range impact of the ATLAS subprogram, therefore, the panel strongly recommends that the Board of Regents**

make every effort to allocate additional resources to support a greater number of quality projects.

- As mentioned above, the amount of funding available to ATLAS does not permit support to be provided to all worthy projects and, in most years, is significantly lower than the amount recommended by the panel. The panel therefore strongly recommends that the Board of Regents provide special “ATLAS Special Commendation” to applicants who are named in the “Priority I” category but not funded. While this level of recognition cannot provide monetary support, it will serve two useful purposes: institutions will be made aware of the very high quality of the applicants’ work and these applicants will be able to cite ATLAS recognition on their curricula vitae.
- Given the small amount of funding available to ATLAS each year, the panel recommends the requirement that a minimum of one semester release be provided and paid by the institution be reduced. Instead, the panel suggests that institutions be required to provide a 1:1 match of any release time/salary support requested from the ATLAS program, but with no minimum established. This will retain the spirit of the ATLAS institutional match requirement by obliging institutions to provide meaningful support to these projects, while allowing faculty more flexibility in determining the release time needed to complete their projects. In any case, proposals still should document how the release time requested will enable the applicant to complete the proposed work.
- The panel strongly recommends promoting the program through a number of mechanisms, including email blasts, web profiles and newsletters featuring ATLAS winners, as well as interactions with both administrators and potential faculty applicants. These actions will serve to make more potential applicants aware of the program, celebrate the talented faculty awardees, and bolster the reputation of the program across the State.
- Finally, the panel recognizes that applicants in ATLAS-eligible disciplines may have limited experience in writing proposals for competitive grants programs, and may need additional assistance in proposal development. The Board of Regents should consider offering guidance to applicants in the technical aspects of proposal writing.

APPENDIX A

**ATLAS PROPOSALS HIGHLY RECOMMENDED FOR FUNDING
(PRIORITY I) (25)**

Rank	Proposal #	Institution	Principal Investigator	Amount Requested	Amount Recommended
1	001ATL-08	LSU-BR	Paula Arai	\$47,493	\$46,850
1	009ATL-08	LSU-BR	James C. Garand	\$50,000	\$50,000
1	022ATL-08	LSU-BR	Heather McKillop	\$50,000	\$49,540
1	025ATL-08	LSU-BR	Brenda Marie Osbey	\$30,820	\$30,820
1	026ATL-08	LSU-BR	Paul F. Paskoff	\$50,000	\$50,000
1	028ATL-08	LSU-BR	Mohammed Reza Pirbhai	\$39,340	\$38,740
1	029ATL-08	LSU-BR	Malcolm Richardson	\$50,000	\$49,500
1	045ATL-08	UL Lafayette	Jennifer Geer	\$35,125	\$35,019
1	046ATL-08	UL Lafayette	Mark A. Rees	\$38,046	\$37,086
1	050ATL-08	UL Monroe	Rebecca Stephenson	\$38,175	\$36,975
1	051ATL-08	UNO	Julie Gustafson; J. Stephen Hank	\$29,470	\$25,470
12	030ATL-08	LSU-BR	Adelaide M. Russo	\$50,000	\$50,000
13	017ATL-08	LSU-BR	Leslie Koptcho	\$48,270	\$26,457
14	015ATL-08	LSU-BR	Robert E. Hogan	\$49,679	\$49,679
15	036ATL-08	LSU-BR	Gang Zhou	\$45,304	\$45,304
16	005ATL-08	LSU-BR	Mary Jill Brody	\$50,000	\$50,000
17	013ATL-08	LSU-BR	Jan Herlinger	\$49,999	\$49,999
18	016ATL-08	LSU-BR	Wonik Kim	\$45,610	\$45,610
19	027ATL-08	LSU-BR	Irvin Peckham	\$47,158	\$47,158
20	021ATL-08	LSU-BR	Jean McGuire	\$47,996	\$47,996
21	042ATL-08	UL Lafayette	James E. Anderson	\$50,000	\$50,000
22	019ATL-08	LSU-BR	Anthony J. Lewis	\$50,000	\$50,000
23	023ATL-08	LSU-BR	Elsie B. Michie	\$47,235	\$47,235
24	032ATL-08	LSU-BR	Wesley Shrum	\$50,000	\$50,000
25	047ATL-08	UL Lafayette	Dayana Stetco	\$50,000	\$50,000
TOTAL				\$1,139,720	\$1,109,438

The first eleven (11) proposals in Appendix A are ranked “1” (i.e., first). In the panel's opinion, these proposals are of nearly equal merit, and these are listed in ascending order of proposal number. Proposals ranked 12 through 25 are listed in descending order of merit and, thus, priority for funding.

The total amount of funding recommended for Priority I proposals is \$1,109,438, exceeding the amount allocated to ATLAS projects by \$659,438. The panel recommends, therefore, that with the available monies the Board fund the eleven (11) projects ranked “1” in the amounts recommended by the panel. Should additional funds become available, the panel further recommends that additional Priority I projects be funded in the order of their ranking and at the levels specified.

APPENDIX B

**MERITORIOUS PROPOSALS RANKED PRIORITY II
BY THE SUBJECT AREA PANELS AND CONSIDERED BY THE FINAL PANEL
BUT NOT RECOMMENDED FOR FUNDING (14)**

002ATL-08	003ATL-08	004ATL-08	007ATL-08
010ATL-08	011ATL-08	012ATL-08	018ATL-08
024ATL-08	033ATL-08	035ATL-08	037ATL-08
040ATL-08	043ATL-08		

Note: These proposals are listed by proposal number, and not in order of merit. The subject-area panel reviews for each proposal will be provided to the applicants in July 2008.

APPENDIX C

**PROPOSALS RANKED PRIORITY III BY THE SUBJECT-AREA PANELS
AND NOT RECOMMENDED FOR FUNDING (12)**

006ATL-08	008ATL-08	014ATL-08	020ATL-08
031ATL-08	034ATL-08	038ATL-08	039ATL-08
041ATL-08	044ATL-08	048ATL-08	049ATL-08

Note: These proposals are listed by proposal number, and not in order of merit. The subject-area panel reviews for each proposal will be provided to the applicants in July 2008.

APPENDIX D
COMMENTS AND FUNDING STIPULATIONS
FOR PROPOSALS HIGHLY RECOMMENDED FOR FUNDING
(PRIORITY I)

General Comments and Stipulations

This section provides comments and stipulations set forth as conditions of funding for the twenty-five (25) proposals highly recommended for awards by the panel. Comments are provided in ascending order of proposal number. Each proposal's rank is provided in the upper right corner of the comment page.

Unless specified in the panel's review comment, no reductions in the scope of work of projects recommended for funding should be allowed in any case. If the work plan submitted for a project does not correspond in scope to that of the original proposal and/or does not reflect reductions recommended by the panel, the award should be vacated and funds thereby made available should be used to fund other worthy projects. The panel recommends that any returned or unawarded ATLAS funds be allocated to projects recommended in Appendix A, at the level recommended by the panel and in descending order according to rank.

PROPOSAL NO. 001ATL-08

Rank: 1

TITLE: "Healing Zen: Japanese Buddhist Women's Rituals of Transformation"

INSTITUTION: Louisiana State University and A&M College – Baton Rouge

PRINCIPAL INVESTIGATOR: Paula Arai

The project promises to extend the study of Soto Zen by considering the topic of ritual and healing. Dr. Arai proposes to explore two subjects of great contemporary interest: the place of women in Buddhism (usually occluded) and the intersection of Buddhist healing and Western medical practice (now achieving research significance). This study could potentially attract a broad audience, as well as professional interest in academic and alternative health fields.

Dr. Arai is a leading figure in her field who continues to attempt to extend its horizon. In the case of this project, her extension of traditional scholarship is designed to move beyond the philosophical bias in the study of Zen and to use ethnographic material from a women's community in Nagoya, Japan, with which the applicant has developed a relationship for nearly a decade. At the same time, she has a scholar's grasp of both primary and secondary sources, going back to Dogen, the founder of Soto Zen. In particular, her interest in the usage of texts within rituals breaks a false dichotomy between ethnography and exegesis, which has plagued the field of the critical study of religion since the end of the Second World War.

In addition to promising a major contribution to the critical study of religion, as noted above, the applicant has also developed a serious interest in integrative medicine in work at the Boston University Medical School and the Vanderbilt Medical Center, which she hopes to extend into a collaborative project with Dr. Sascha du Lac at the Salk Institute. She is already well established in the study of women in Buddhism, and this proposed partnership promises to build on this work and reach out in interesting new directions. Throughout the proposal, Dr. Arai evidences a mature and sustained commitment to interdisciplinary investigation.

The timetable of the work is rigorously and realistically set out. Dr. Arai has already secured a contract with the University of Hawaii Press, an ideal publisher for the work. The panel is confident that she will complete the work in the proposed timeframe.

The project is strongly recommended for funding. The budget is reasonable. Due to the limited funding available in the ATLAS Program, the panel recommends a small reduction of \$643 to the research travel request. The Principal Investigator may determine how best to apply this reduction.

BoRSF FUNDING RECOMMENDED: \$46,850

PROPOSAL NO. 005ATL-08

Rank: 16

TITLE: "Tojolab'al Dialogue: Discourse Grammar and Texts"

INSTITUTION: Louisiana State University and A&M College – Baton Rouge

PRINCIPAL INVESTIGATOR: Mary Jill Brody

The significance of Dr. Brody's proposal to complete a book, *Tojolab'al Dialogue: Discourse Grammar and Texts*, is twofold. At one level, it will document and help preserve a vanishing Mayan language, spoken in Chiapis, Mexico. On a broader, intellectual plane, the project strives to expand the power and potential of discourse analysis. Dr. Brody melds these two dimensions by presenting the language's grammar "within discourse analytical theory." This approach considerably expands the scope of how we think of language, in that it incorporates the social interaction that both shape and are impacted by language use. The author rightly assumes that the first aspect of her approach will primarily interest scholars of indigenous languages, particularly those who study any of the 28 contemporary Mayan languages spoken by millions of people in southern Mexico and Guatemala. But its theoretical import has a wider scope, in that she is both expanding applications of discourse analysis beyond its English-centered focus and strengthening its analytical breadth by showing how "the lens of interactive discourse" allows for considering "multiple genres of language (including conversation, ritual speech, and narrative)." This latter dimension of her work, as Dr. Brody notes, will likely be of interest to scholars in the broad array of language-oriented disciplines, such as literary theory, critical theory, and ethnographic approaches to subjects such as education, politics, and science.

The clearest indication of the quality of Dr. Brody's conception of this project lies in her articulation of its potential importance to the various disciplines that draw upon discourse analysis. She makes a strong case for a perspective on language that combines an examination of linguistic features in relation to both speech contexts and speakers' strategic choices in language use. Her outline for this book is clearly conceptualized and effectively organized.

Dr. Brody is well established as a scholar in linguistics, and she has been publishing journal articles on Tojolab'al for thirty years. In this regard, she is impressively prepared to pursue and complete a book of stellar quality on this subject. During the twenty-five years that she has been teaching at LSU, Dr. Brody has maintained active contact with this language through frequent fieldtrips to Chiapis. This provides her with an impressive degree of familiarity with Tojolab'al, requisite for assembling a discourse-based account of the interactive aspects of language that will appeal to a wider audience.

The plan of work provided in the proposal is rather compressed, so its feasibility is somewhat hard to assess. Dr. Brody's plan for writing and revising this manuscript in ten months is achievable, but will require a great deal of focus. She plans to incorporate published pieces with material in draft form; combined she estimates that this accounts for "about two-thirds of the outline in the prospectus." The panel is somewhat concerned that Dr. Brody appears not to have written a book before. It may be that she underestimates the challenge of synthesizing and revising different forms of written work in such a short timeframe. But the panel is confident in her completing this work, even if it takes longer than she envisions here.

The project is strongly recommended for funding, should sufficient resources be available. The budget is reasonable and should be maintained in full.

BoRSF FUNDING RECOMMENDED: \$50,000

PROPOSAL NO. 009ATL-08

Rank: 1

TITLE: “Immigration, Public Opinion, and the American Multi-Ethnic Society”

INSTITUTION: Louisiana State University and A&M College – Baton Rouge

PRINCIPAL INVESTIGATOR: James C. Garand

The topic of this proposal—immigration, public opinion, and multi-ethnic society, or the interaction of public opinion about immigration with the politics of race and ethnicity—is urgently interesting in the light of current American politics. Voters care powerfully and emotionally about this topic, and there are factions with each of the political parties, Republicans and Democrats, that are pro- and anti-immigration. Questions Dr. Garand and his collaborators will address include: What is the distribution of favorable and unfavorable opinion about immigration? What is the distribution of opinion about legal versus illegal immigration? What do existing theories of public opinion contribute to our understanding? (The theories are: economic self-interest, symbolic politics, identity politics, inter-group conflict, attachment to American culture, and contact and context.) Critically, the author and his collaborators will examine whether the answers to these questions differ across racial and ethnic groups (white, Black, Latino, and Asian). Finally, they will examine what light the answers to these questions shed on the larger question of whether the immigration issue will promote conflict or cooperation between the various groups.

Two aspects of the project stand out. First, the project combines two subfields of American Politics, namely Public Opinion, on the one hand, and Race and Ethnicity on the other; the panel appreciates the idea of cutting across the delineating lines of these subfields. Second, the idea of checking whether different groups might require different theories is attractive: this approach contrasts with the standard approach of assuming that one theory can explain everything, plus it seems, *a priori*, empirically plausible that different theories might apply to different groups.

The one aspect that seems to be missing from the analysis is the relationship with immigration and race and ethnicity, on one hand, and electoral and party politics on the other. If Dr. Garand were proposing to write journal articles, which are necessarily more narrowly oriented, this would not be a major issue, but since he is proposing to write a book, the panel feels that the electoral and party-political angle should be included.

The work plan and organization of the project is excellent. Dr. Garand and his collaborators have compiled public opinion survey data for the general population and subgroups, namely white, Black, Latino, and Asian. One collaborator is convening Black and Latino focus groups in New Orleans, which is characterized by rapid racial and ethnic change. The author also exhibits a good grip on the various theories that might apply to the data. Overall, the project is extremely well conceptualized (other than the missing electoral and party-political angle, as noted above). In addition, the applicant’s strong publication record suggests that this project will be successful. Though it appears that Dr. Garand has not previously authored a book, given his overall productivity in the past it is likely that he will be capable of undertaking a larger scope of work.

The project is strongly recommended for funding. The budget is reasonable and should be maintained in full.

BoRSF FUNDING RECOMMENDED: \$50,000

PROPOSAL NO. 013ATL-08

Rank: 17

TITLE: “The *Expositiones tractatus practice cantus mensurabilis Magistri Johannis de Muris* of Prosdocimo de’ Beldomandi: A Critical Edition and English Translation”

INSTITUTION: Louisiana State University and A&M College – Baton Rouge

PRINCIPAL INVESTIGATOR: Jan Herlinger

In editing and translating the *Expositiones tractatus practice cantus mensurabilis Magistri Johannis de Muris* of Prosdocimo de’ Beldomandi, Dr. Herlinger proposes to offer a tool of considerable interest to musicologists, performers, and historians of science and literature. Additionally, the presentation will contribute to the study of commentary. In particular, Prosdocimo's wide accomplishments mean that his approach to music was grounded within a broad conception of human knowledge, a medieval approach of growing interest today. The proposed work promises to hold significant interest for academic audiences in a number of disciplines, as well as professional musicians.

Dr. Herlinger enjoys long-standing and international repute in the field of musicology. He has displayed a thorough mastery of all the skills that will be required for the work. In addition, the publication record and writing sample included in the proposal indicate the very high quality of the work in progress. This elegant proposal, together with the prose sample, evidences not just the quality of the scholarship, but also the applicant's gifts as a writer. The conception of the project is cogent, probing, and likely to lead to results applicable within the discipline and more broadly. This is what research in the humanities should always aim to achieve.

The plan of work is both feasible and precise. Two of the manuscripts are already transcribed, and the writing sample indicates that the work is substantially underway. The panel is confident that Dr. Herlinger can complete the work in the timeframe proposed.

The project is strongly recommended for funding, should sufficient resources be available. The budget is reasonable and should be maintained in full.

BoRSF FUNDING RECOMMENDED: \$49,999

PROPOSAL NO. 015ATL-08

Rank: 14

TITLE: “Representation in the States: How Institutional and Political Campaigns Shape Legislator Responsiveness”

INSTITUTION: Louisiana State University and A&M College – Baton Rouge

PRINCIPAL INVESTIGATOR: Robert E. Hogan

Dr. Hogan proposes to examine how state legislators represent their constituents, e.g., by voting for certain policies, providing constituency services, or allocating money to local projects. He also proposes to examine causes and consequences of representation. How does representation vary as a function of institutional characteristics, district conditions, legislator perceptions, and (importantly) political campaigns, including electoral competition and campaign contributions? How does the degree to which a legislator represents his or her constituents on various dimensions affect the legislator’s chances of reelection?

There exists an extensive literature that examines similar questions to those Dr. Hogan poses, albeit for the U.S. Congress. This project is directed at state legislatures, which is useful; first, because the relevant literature is dated or otherwise inadequate; second, and perhaps more importantly, because the states allow for more variation in the explanatory variables and thus have the potential to provide for more powerful tests of the theory or theories.

The project is well conceived. The panel likes the idea that all of this work, which might otherwise appear scattered across journal articles, will be pulled together in a book so that the whole system — representation and its causes and consequences — becomes visible. Dr. Hogan’s past publications do not include breakthrough articles on the topic, but they are solid and promising. His previous work and publications on topics related to this project suggests that he is prepared to synthesize his research into a large-scale approach. While it appears that he has not previously authored a book, Dr. Hogan’s past productivity and the well thought-out project design suggests that he is well equipped to succeed in completing this project.

The project is strongly recommended for funding, should sufficient resources be available. The budget is reasonable and should be maintained in full.

BoRSF FUNDING RECOMMENDED: \$49,679

PROPOSAL NO. 016ATL-08

Rank: 18

TITLE: “Colonial Legacies and Socio-Economic Development in East Asia”

INSTITUTION: Louisiana State University and A&M College – Baton Rouge

PRINCIPAL INVESTIGATOR: Wonik Kim

This is an extremely interesting project which cuts across two different subfields of political science: the political economy subfield and the historical/cultural subfield. There is an urgent need for this kind of boundary-breaking scholarship precisely because development depends on both political economy factors and historical factors.

Dr. Kim proposes to examine the pace and patterns of socio-economic development in various East Asian countries as a function of the timing of colonial regimes, as well as colonial institutions and legacies. East Asia includes countries with economic miracles (Japan and the “Tigers”) and countries that are relatively backward: we find lots of variation in countries that are (relatively) close to each other geographically and culturally, which makes it possible for a scholar to focus on the effects of political economy and history. In some cases, the now-backward countries were once ahead of the now-rich countries: what can explain such reversal of fortune?

The panel’s primary concern is that there exists both a large political economy literature and a large colonialism literature, and it is not clear that the author is widely read in either. The ideas Dr. Kim lays out sound sensible and interesting, but the value added relative to the two existing literatures is unclear. If the project is not funded due to budgetary constraints, the panel strongly recommends that the author revise and resubmit his proposal next year.

Dr. Kim is at the beginning of his career, having received his Ph.D. in 2004; thus his publication record is not impressive, consisting of a small number of articles published in second- and third-tier journals. The panel’s impression is that the author is embarking on a more ambitious and interesting research project than is reflected in his dissertation and first couple of publications. The ATLAS award will allow him to make this leap, and could significantly assist in propelling his career forward.

The project is strongly recommended for funding, should sufficient resources be available. The budget is reasonable and should be maintained in full.

BoRSF FUNDING RECOMMENDED: \$45,610

PROPOSAL NO. 017ATL-08

Rank: 13

TITLE: “Micro-organizing the Body: Paper, Print, Skin and Identity”

INSTITUTION: Louisiana State University and A&M College – Baton Rouge

PRINCIPAL INVESTIGATOR: Leslie Koptcho

Interdisciplinary work in the sciences and arts has long been a fertile ground of discussion not matched by the productivity of action. That printmaking mirrors life processes is an idea born of an understanding of both printmaking and biology. The skin as we know it from living in it has been diminished by the myriad of products that petition to refine and improve it. Just like freeze frame photography reeducated our understanding of motion, Professor Koptcho’s printmaking seeks to reform our understanding of skin and art. Skin is biological but also metaphoric. The project in question aims to engage both these realities via a scientific and artistic portrayal or story of the skin in print format, and as such could invite the audience to leap into a fresh perception of the self. Once completed, the work will be of interest to professionals in the artist’s own discipline, to whom its particular appeal is technical, and to broader professional and lay audiences, to whom its appeal would be referential and metaphoric.

Professor Koptcho’s accomplishments as a professional artist are well substantiated by the inclusion of her work in many prestigious permanent collections as well as in her ability to secure grant monies and invitations to be an artist in residence. She has exhibited her work nationally and internationally. She seems, in addition, to be well prepared for this new project.

This project proposes using print and paper as the medium for a new body of work to be undertaken while in residence at the Kyoto Institute of Technology and Hare and Hound Press in San Antonio, Texas. The project as the panel understands it is about how imagery continually replaces and redefines previous imagery. Japan is the perfect place to learn about hand paper-making as well as a unique aesthetic tradition. Clearly, this experience will enhance an already very sophisticated relationship to printmaking. The methods she learns in Japan will be brought to San Antonio for production. Images of different types already taken and collected in the LSU Microscopy Lab will be utilized. Koptcho will work with these images in new ways with new kinds of paper and production. While the project is well conceived, it is disappointing that Koptcho does not connect her work conceptually or imaginatively with past and present artists who have accessed skin as a vehicle for meaning, including Evan Hesse, Kiki Smith, Bruce Nauman, William Pope.L, and Byron Kim.

Professor Koptcho has submitted a work plan that is detailed and precise. The collection of images has already occurred. Following her residency in Japan, she will bring the techniques she has learned home to LSU where she will create translucent paper. The panel wonders, and the proposal does not specify, whether the creation of the paper will require special equipment. Following this, Professor Koptcho will work on drawings to augment her images of “skins.” The spring of 2009 is to be devoted to editing and producing the images with Hare and Hound Press. The timeline is ambitious, particularly because of the extensive travel, but her highly organized approach makes it feasible.

The project is strongly recommended for funding, should sufficient resources be available. Partial funding of \$26,457 is recommended to enable the applicant to take one semester of release time, travel to Japan and familiarize herself with techniques of paper-making as described in the proposal. ATLAS funds are recommended for travel to Japan, supplies and one-half semester of release time. The institution should match a minimum of one-half semester of release time, to provide Professor Koptcho with one full semester.

BoRSF FUNDING RECOMMENDED: \$26,457

PROPOSAL NO. 019ATL-08

Rank: 22

TITLE: “A Satellite Tour of Louisiana: Spectral, spatial and temporal views of Louisiana’s Diverse Landscape”

INSTITUTION: Louisiana State University and A&M College – Baton Rouge

PRINCIPAL INVESTIGATOR: Anthony J. Lewis

The greatest significance of Dr. Lewis’ vivid project, “A Satellite Tour of Louisiana,” lies in the audiences he envisions, which encompass both professional and non-academic users. On the academic side alone, the potential users of this resource, he suggests, include “geographers, economists, historians, resources managers, and teachers”; anthropologists, environmental researchers, and possibly sociologists are likely to be interested as well. This project is designed to compile and make accessible the simply massive amount of satellite data on Louisiana: a literal “abundance of multi-spectral, multi-temporal, and multi-scale image data sets...in digital format.” The project’s final formats—a hard copy book and accompanying DVD, an educational guide to using remote sensing data, and an interactive web-based tour of the State with links to the Louisiana Geographic Information Center—will likely be effective in introducing this data to a variety of audiences. But beyond the ability to attract these audiences, the further significance of the project is more difficult to gauge. Dr. Lewis characterizes these images as fascinating in themselves, “captivating even without knowing their meaning,” and he hopes that “whoever utilizes these products will come away with a desire to learn more.” But his plans for matching this data with interpretive frameworks that will enable audiences to make effective uses of these images are not entirely clear. The impetus for this proposal is a “synergistic coming together of satellite data, software, interest and personnel,” which is certainly fortuitous, but seems, at this point at least, to somewhat outpace a clear delineation of the analytical potential.

A significant strength in this proposal is that it grows seamlessly from a previous, high-quality “satellite tour” of the State Dr. Lewis developed in 1999. Now he will be broadening “the dimensions of time, scale, and spectral range of the data sets and media format options”. It is hard to imagine someone more qualified for this undertaking—Dr. Lewis’ work as an “image interpreter” extends back some 45 years. He developed and taught the first remote sensing course offered at LSU in 1969 and has since offered over 50 semesters of aerial photo interpretation courses, 25 remote sensing classes, and 15 advanced seminars on this topic. His impressive publishing record on these subjects (over 70 articles and 6 edited books) extends back to the 1970s. Judging from the CD of his 1999 tour, he has an excellent understanding of how “to use colors, shapes, and patterns” in an effective manner that requires “the interplay of art and science that is necessary to be a good image interpreter.”

The clearest indication of the high quality of Dr. Lewis’ conception of this project lies in the mastery he evidences of an enormous amount of digital data and the technologies and personnel required to make it both intelligible and accessible. His vision for this project is clear and developed, which in itself is impressive, given the complexity and expanse of this material. He sees clearly, too, that the purpose of this project lies in contributing to the cultivation of a “knowledge-based citizenry,” though his description lacks an articulation of how this citizenry will work with the resources he is assembling.

Since Dr. Lewis reports that each of the first four stages of the project are 95% complete, it is very feasible that the project will be successfully completed. Logistically, the most daunting aspects of this project are complete—identifying and selecting the primary satellite and aircraft data sets that form the visual database. The work that remains to be done—interpreting images, writing texts, and developing manuscripts drafts—seems to be manageable. His experience in publishing and researching in the area is a basis for great confidence in the applicant’s ability to complete this project as planned.

The project is strongly recommended for funding, should sufficient resources be available. The budget is reasonable and should be maintained in full.

BoRSF FUNDING RECOMMENDED: \$50,000

PROPOSAL NO. 021ATL-08

Rank: 20

TITLE: “Corporate Governance and Economic Development”

INSTITUTION: Louisiana State University and A&M College – Baton Rouge

PRINCIPAL INVESTIGATOR: Jean McGuire

Dr. McGuire proposes to study strong corporate governance and disclosure in Asia and North America. This is an important topic for several reasons. First, corporate governance has the potential to affect economic growth and competitiveness. Second, North American practices (high level of disclosure and strong governance) are not generally found in the rest of the world, and we would like to know why, and what difference this makes, for example, for American competitiveness with Asia, or for international investments and international cooperative ventures. Third, there have been ongoing scandals in the United States involving disclosure and corporate governance, and research insights have the potential to generate reform ideas.

Dr. McGuire has a strong record of publication and is clearly in an excellent position to undertake the proposed project in its research and pedagogical elements. A crucial element of this proposal is the planned seminar series, which will integrate a fragmented literature and disseminate research insights. As the panel noted of last year’s application, given that Dr. McGuire’s research could be of practical relevance to countries that are considering adoption of the American model, the seminar series is likely to be both useful and effective in disseminating the ideas related to this important topic circulating in communities of both researchers and practitioners.

The project as presented is strongly conceived, defined, and organized. The scholarly focus of the project seems to be improved from last year’s submission. The work plan is feasible, and it is likely that Dr. McGuire will complete her project in a timely manner.

The project is strongly recommended for funding, should sufficient resources be available. The budget is reasonable and should be maintained in full.

BoRSF FUNDING RECOMMENDED: \$47,996

PROPOSAL NO. 022ATL-08

Rank: 1

TITLE: “Underwater Maya: Ancient Maya Buildings and the Salt Industry”

INSTITUTION: Louisiana State University and A&M College – Baton Rouge

PRINCIPAL INVESTIGATOR: Heather McKillop

The intellectual import of Dr. McKillop’s work lies in her underwater archeological finds related to the ancient Maya. The sites she has identified feature actual wooden structures, which were only preserved because they were submersed. These finds allow archeologists studying the Mayan to move beyond drawing analogies with modern wood structures. In addition, the Paynes Creek underwater sites that are the focus of Dr. McKillop’s research reveal a substantial infrastructure for the mass production of salt, which demonstrates that this “basic biological commodity was a significant source for the dense inland population of Classic Maya.” How these findings impact archeological or anthropological theory is not clear, which potentially limits the larger significance of this project.

Judging from the prospectus she has supplied for this book, *Underwater Maya*, Dr. McKillop has a well-conceived and well-organized project. She expects the book to feature an account of her “innovative methods for searching underwater, the types of wooden structures and salt production we have found, and the implications of our findings for our understanding of ancient Maya architecture in general and specifically the ancient Maya salt industry.” She also appears to have accurately identified the potential audience for this book as “readers interested in the ancient Maya, underwater archaeology, discovery and methods of archeological survey, GIS applications in archaeology, and ancient wooden buildings.”

The applicant has an accomplished, thirty-year record of underwater archaeological fieldwork on the Maya. This amounts to an impressive knowledge base, which she is effectively bringing to bear in her current work. Notably, her recent research has been funded by a three-year grant from the National Science Foundation, along with a grant from the National Geographic Society. This bespeaks a great confidence held by experts in the field in the promise and quality of Dr. McKillop’s research. Furthermore, she has authored three books on the Maya since 2002, one of which (*Salt: White Gold of the Ancient Maya*), was selected by CHOICE (the American Library Association) an “outstanding academic book” for 2003. This record of research and publication is powerful evidence of the value and import of her studies of the ancient Maya. She has also been appointed by the Governor to the Louisiana Archaeological Survey and Antiquities Commission, on which she has served since 1992.

Dr. McKillop’s plan of work is quite feasible and the proposal gives every indication that it will be completed successfully. She is an accomplished writer and researcher, which is excellent testimony to the reliability of her estimation of the amount of work that remains to be completed on this project and the time and effort it will require. In particular, the writing schedule she outlines here is based on the “successful strategy [she] followed while writing the text for *The Ancient Maya: New Perspective*.” Her familiarity with university presses—as well as the strength of her writing—makes it likely that this work will be published in a very timely manner.

The project is strongly recommended for funding. The budget is reasonable and should be maintained in full. Due to the limited funding available in the ATLAS Program, the panel recommends a small reduction of \$460 to the research travel request. The Principal Investigator may determine how best to apply this reduction.

BoRSF FUNDING RECOMMENDED: \$49,540

PROPOSAL NO. 023ATL-08

Rank: 23

TITLE: “‘The Vulgar Question of Money’: Women of Wealth in the Novel of Manners from Austen to James”

INSTITUTION: Louisiana State University and A&M College – Baton Rouge

PRINCIPAL INVESTIGATOR: Elsie B. Michie

As the panel noted in last year’s competition, the proposed study of economics and gender in nineteenth-century literature is highly original and represents a potentially important contribution to the field of Victorian studies. The revisions made to last year’s submission strengthen her approach, particularly the use of Levy-Strauss’s work as a critical frame. Dr. Michie’s very solid book project, already well in hand, gives promise that she will be successful. The writing sample included was impressive.

This historicist project will read works of fiction in relation to contemporaneous economics discourse. As such, it is a worthy project. Nevertheless, the panel has two misgivings, both concerning Dr. Michie’s methodology. First, it does not seem to be sufficient to conclude that a literary text “echoes” (the applicant’s word) the discourse; this phrasing presupposes a rigid text/context distinction that historicism no longer accepts. We look, rather, for ways that the two discourses stand in a dialectical relation to each other, each at once expressing and pushing back against the other. Second, the PI’s choice of economics texts seemed to be based less on the history of economic discourse at the time than on how much they illuminated (by being echoed) the literary texts. The panel wondered, for example, how Mill and Spencer (arguably two of the most influential contributors to economic thinking of the period) could be omitted.

Given the quality of Dr. Michie’s earlier work and writing sample, and the detail provided by the proposal, the panel has no doubt about the feasibility of the timetable. Parts of each chapter are drafted, the theoretical section has been provisionally accepted by PMLA, and the applicant has presses prepared to review the manuscript for publication.

The project is strongly recommended for funding, should sufficient resources be available The budget is reasonable and should be maintained in full.

BoRSF FUNDING RECOMMENDED: \$47,235

PROPOSAL NO. 025ATL-08

Rank: 1

TITLE: “To Die in New Orleans”

INSTITUTION: Louisiana State University and A&M College – Baton Rouge

PRINCIPAL INVESTIGATOR: Brenda Marie Osbey

New Orleans is a rich cultural trove about which much has been written. Yet its history is alive and the current moment of redefinition after Katrina is proving to be a very significant subject for the arts, literature, culture and race. In this unique case, the subject of New Orleans as a living city is tremendously significant and in need of strong expression; Professor Osbey is clearly an important author up to this task. This book, both a cultural history and a contribution to the art of the essay, will draw great attention to New Orleans and things Louisianan among broad audiences of professionals and the reading public in general.

The quality of the applicant’s previous work serves as a persuasive argument to fund this project. Professor Osbey is a very accomplished poet and author of prose non-fiction. Winner of the American Book Award and the author of several books as well as numerous journal publications, her fellowships and references to her work clearly indicate that she is an author at the top of her field. She is currently Poet Laureate of the State of Louisiana. The writing samples provided are extraordinary. Professor Osbey’s language is precise, individual, and perfectly suited to the narratives she conveys. She is a truly gifted writer.

The project is a collection of literary essays about New Orleans’ history, language and culture, all of which are creative nonfiction. Food, language, slavery, music, performance, and more comprise a diverse list of subjects to be included in a single book. But if one has a modicum of knowledge about New Orleans, it makes sense. From her publication record in the area of cultural history, it seems clear that her essays on New Orleans will continue this focus in her unique authorial voice. A conceptual overview is not given, but the sections to be included in the book are well defined. It is unclear what research the author will undertake for this project, though its extent and scope will depend on the essays yet to be drafted. It is also unclear what role history and contemporary theory will play in the proposed project. Nevertheless, the project is extremely important and Professor Osbey well positioned to complete it.

The work plan is clearly presented and appears to be feasible. Two of the essays to be included are already published, and the remaining work appears to be well underway. It is highly likely the applicant will complete the project in the timeframe she proposes.

The project is strongly recommended for funding. The budget is reasonable and should be maintained in full.

BoRSF FUNDING RECOMMENDED: \$30,820

PROPOSAL NO. 026ATL-08

Rank: 1

TITLE: “Evil But Efficient: Planters, Slavery, and the Pursuit of Progress in the Old South, 1840-1867”

INSTITUTION: Louisiana State University and A&M College – Baton Rouge

PRINCIPAL INVESTIGATOR: Paul F. Paskoff

For a century and a half, the problem of slavery has attracted some of the greatest American historians. It continues to be a vital subject, with deep political and historiographical resonance. Dr. Paskoff’s project promises to add substantially to the continuing debate about the slaveholder’s world with a carefully defined, deeply researched analysis of their economic activity. The central argument of the work—that great planters were a modernizing force in the Old South—is original and compelling. The result will be an important contribution to Southern history.

The applicant has a substantial scholarly record, including a book published in 2007. He has also served his university in several capacities, including three consecutive terms as chair, which is particularly impressive given his recent activity as a scholar. The quality of the current work, in addition, promises to be high, judging from the sample chapter submitted in the proposal.

The project is extremely well designed, focused, and strongly argued. The questions posed are clear and significant; the wider historical and historiographical context is skillfully rendered. This is, in other words, a major book by a mature scholar, which will become one of the standard works in the field.

As the sample chapters demonstrate, the applicant has already done a great deal of research on this subject. His earlier publications show he has the necessary skills to carry on. The timetable seems reasonable. There is every reason to believe that Dr. Paskoff will finish the project on schedule.

The project is strongly recommended for funding. The budget is reasonable and should be maintained in full.

BoRSF FUNDING RECOMMENDED: \$50,000

PROPOSAL NO. 027ATL-08

Rank: 19

TITLE: “Evaluating Student Writing for Placement and Assessment”

INSTITUTION: Louisiana State University and A&M College – Baton Rouge

PRINCIPAL INVESTIGATOR: Irvin Peckham

Thanks to the Spellings Commission Report, American universities are now forced to consider the role of assessment in all of their educational programs. For humanities departments, this challenge is especially painful because there are no uniform instruments or strategies for assessing students’ learning (known commonly as “outcomes”). Nevertheless, every university needs to place students into writing courses—or perhaps even to decide whether to confer a degree (so-called “exit exams”). Dr. Peckham proposes to investigate how satisfactorily the ACT and SAT multiple-choice tests “place” students into appropriate writing classes. Both the ACT and SAT are corporate products that dominate their markets, and for Dr. Peckham either to confirm or to invalidate their claims would be big news indeed. Though the panel is not convinced that the PI can reach definitive conclusions, this project has major implications for higher education.

Dr. Peckham is an established authority in this field, with a book under consideration at SIU Press and eleven articles in print, as well as numerous presentations. He has been a toiler in the vineyard of composition studies, but he has not yet completed a scholarly monograph of this sort. That said, the book promises to be strongly constructed and influential. The monograph is clearly organized. The topics make sense to the overall argument, the chapters have a clear focus, and the progression is logical — as the panel would expect from a professor of rhetoric.

This project could be completed in the timeframe of the ATLAS grant. Dr. Peckham needs time to do the research and interpret the results. It is not altogether clear that he has the statistical skills and background to do the analysis himself. Will he have consulting support to answer his questions when the going gets tough? He talks about “soft data” and “the calculation of the relative validity of the different placement instruments,” but is he able to sort out these subtleties on his own? If he does not have this expertise, his university should be able to provide support.

The project is strongly recommended for funding, should sufficient resources be available. The budget is reasonable and should be maintained in full.

BoRSF FUNDING RECOMMENDED: \$47,158

PROPOSAL NO. 028ATL-08

Rank: 1

TITLE: “Intoxication and Sobriety: Islam in a South Asian Context”

INSTITUTION: Louisiana State University and A&M College – Baton Rouge

PRINCIPAL INVESTIGATOR: Mohammed Reza Pirbhai

The title of this project is somewhat misleading; its broader (and very timely) subject is “Muslim intellectualism and identity construction.” Dr. Pirbhai argues that “the full extent of influences guiding transformation is incomplete without a more rounded understanding of doctrinal Islam and a more subtle approach to the relationship between doctrine and Muslim practice.” The thesis would revise the understanding of modernization in India, and the project promises to be a major contribution to the field. He offers a compelling case for a more subtle understanding of development of Muslim thought in South Asia, with more emphasis on self-willed transformation and less on transformation purely as response to colonialism.

The project as described is sophisticated and dialectical, promising to present historical findings that theoretically minded post-colonial scholars can build on. The execution of the concept in the provided writing sample is geared more to the history of discussion than to the argument of the research, but the argument as summarized is powerful and worthy.

Dr. Pirbhai appears to be established as a brilliant and meticulous historian of religion. A draft of the monograph is completed and part of a chapter is forthcoming in a highly respected journal. Although the applicant may discover that the project needs more intensive additional work than he currently anticipates, the interest and feasibility of the project are manifest. The panel is confident that Dr. Pirbhai can complete the manuscript in the proposed timeframe.

The project is strongly recommended for funding. The budget is reasonable and should be maintained in full. Due to the limited funding available in the ATLAS Program, the panel recommends a small reduction of \$600 to the research travel request. The Principal Investigator may determine how best to apply this reduction.

BoRSF FUNDING RECOMMENDED: \$38,740

PROPOSAL NO. 029ATL-08

Rank: 1

TITLE: “Writing in Middle Class London, c. 1270-1520”

INSTITUTION: Louisiana State University and A&M College – Baton Rouge

PRINCIPAL INVESTIGATOR: Malcolm Richardson

The history of “writing” is the history of the English people. There is no way to capture oral history (as Father Ong noted) except by its secondary indicators in written texts. Richardson proposes a highly nuanced study of the emergence of writing in middle-class culture between 1270 and 1520 (roughly from the time of Chaucer to the deployment of the printing press). The key point of focus for Dr. Richardson’s project is the “Middle Class” as writers and readers. From Anglo-Saxon times (and earlier), we found writing in the monasteries and in the courts. But middle-class people and their writing? We simply do not have any evidence. Dr. Richardson proposes to explore this territory with a fresh lens. What he will find will be a new view of how European countries evolved from medieval to modern, and in London he will find that a variety of languages (French, Latin, various dialects of English) were employed in writing. He does not use the word polyglot or multicultural, but this is his argument, and it is important. Middle-class London was a polyglot culture in the process of formation.

The project is clearly defined, and the work plan is very well conceived and described. It can easily be completed within the time of the grant, and Dr. Richardson will take full advantage of the resources of the Public Record Office during the grant period. If the panel has any suggestion for him, it would be to discuss the political implications of “standard English.” The late James Sledd wrote a number of provocative articles about how ideas of “standard English” shaped social and cultural practices. Since Dr. Richardson is studying the formation of practices, he might well look at formation of attitudes and values associated with “literacy” in middle-class London.

The work plan is very plausible, and the manuscript certainly should be completed within the timeframe of the ATLAS award. Dr. Richardson is very familiar with the primary sources, the archival tools available, and the secondary literature. He is a mature scholar who has published widely in this area and achieved a high level of professional visibility. This promises to be a major book.

The project is strongly recommended for funding. Due to the limited funding available in the ATLAS Program, the panel recommends a small reduction of \$500 to the research travel request. The Principal Investigator may determine how best to apply this reduction.

BoRSF FUNDING RECOMMENDED: \$49,500

PROPOSAL NO. 030ATL-08

Rank: 12

TITLE: “Michel Deguy’s Perspicacity / L’Acribie de Michel Deguy: A Twentieth Century Response to Moral Paradoxes”

INSTITUTION: Louisiana State University and A & M College – Baton Rouge

PRINCIPAL INVESTIGATOR: Adelaide M. Russo

Dr. Russo has articulated an intriguing argument that has broad implications for how we read many other authors. At first glance, her proposal is to do a follow-up project to her award-winning book on surrealism, a major literary and artistic movement. Instead, she proposes to explore how poets function as both readers and creators of literary texts. In her approach, we look not only at but also through literary texts, and we find poets doing the same thing, except with a more nuanced way of looking. Besides framing her argument historically and theoretically, Dr. Russo performs a close reading of literary texts. Her argument has major implications for how we read many other poets in French, English, Spanish, and other languages.

Dr. Russo is a prolific scholar in the fields of French poetry, intellectual history, critical theory, and language pedagogy and has established a significant research program. In addition to her many essays, edited volumes and scholarly translations, her 2007 volume on twentieth-century poetry and the visual arts won a prize from the Académie des Beaux Arts; she has another monograph on the French intellectual Marcelin Pleyet under contract at a well-respected European academic press for delivery this spring; and she has an excellent record of grantsmanship. If anyone is capable of approaching the complexity of Michel Deguy, a celebrated poet-critic-public intellectual who has given her permission to access his materials, it is she. The critic of Deguy will need to be conversant in the major intellectual and philosophical traditions of Western culture, and also able to enact close readings of complicated texts. Dr. Russo can do this, and make her interpretations comprehensible to other readers who are less erudite and less gifted.

Dr. Russo has done a very good job of framing the argument for the book. The panel’s preference would be to have had a chapter-by-chapter account, but we are comfortable that we understand the scope and shape of the argument. Given her record of scholarship, Dr. Russo will complete this monograph within the time of the grant and will find a university press in France, England, or North America delighted to publish her work.

The project is strongly recommended for funding, should sufficient resources be available. The budget is reasonable and should be maintained in full.

BoRSF FUNDING RECOMMENDED: \$50,000

PROPOSAL NO. 032ATL-08

Rank: 24

TITLE: “Some Kind of Levee: A Video Ethnography on the Aftermath of Hurricane Katrina”

INSTITUTION: Louisiana State University and A & M College – Baton Rouge

PRINCIPAL INVESTIGATOR: Wesley Shrum

Dr. Shrum’s proposed documentary on controversies in the wake of Hurricane Katrina is possibly of great significance as a visual historical record of a still difficult-to-comprehend series of events. The greatest value lies in his attention to two processes: the forensic work that followed the failure of the levees and the alliance that developed between political groups across the class spectrum. Dr. Shrum’s account of these processes shifts the story of Katrina beyond the natural disaster and the social calamity that followed, to an intriguing series of scientific controversies and political developments that unfolded as citizens and officials in a variety of levels of government struggled to make sense of what went wrong. Indeed, center stage in this account is occupied by “the most complex and extensive engineering investigation in history.” Given the subject matter and Dr. Shrum’s plans to provide a “refresher course on aspects of the disaster that are relatively unknown and poorly understood”—as well as its 90-minute length—this film could receive broad circulation and be a more effective representation of events in New Orleans than Spike Lee’s 4+ hours-long *When the Levees Broke*.

It is somewhat difficult to assess Dr. Shrum’s qualifications to undertake this project, because it marks a significant departure from his central area of academic expertise: sociological approaches to examining collaborations in the physical sciences, with an area focus on Africa and India. However, he has produced four films before—*Global Scientific Challenges* (2007), *After the Fact* (2005), *Pennukanal for the Perplexed* (2004), and *Before the Horse*, (2003)—so he clearly has the expertise required for this production. Most importantly, he has already amassed the footage (over 500 hours), which he collected partly through his participation with Team Louisiana, the State forensic investigation of the levee failures. A key aspect of the quality of this project lies in the access Dr. Shrum had to the events that are the feature of this proposed film. Given his accomplishments to date in assembling this material, the panel thinks the project shows great promise.

Dr. Shrum has carefully considered both the production tasks involved and the technical and political issues at stake in this undertaking. He has a clear vision for the finished project, but his description of the film’s narrative is somewhat hard to follow, in that he construes it in a suspenseful manner by not revealing how (or whether) the controversies were resolved. It would be helpful to have more of an indication of the conclusions and assessments he expects to draw. Given Dr. Shrum’s experience with film production, his plan of work seems feasible. Since editing constitutes the bulk of what remains to be completed on this film, it is entirely likely that he will complete this project within the proposed timeframe.

The project is strongly recommended for funding, should sufficient resources be available. The budget is reasonable and should be maintained in full.

BoRSF FUNDING RECOMMENDED: \$50,000

PROPOSAL NO. 036ATL-08

Rank: 15

TITLE: “Language, Myth, Identity: The Chinese Vernacular Movement in a Comparative Perspective”

INSTITUTION: Louisiana State University and A&M College – Baton Rouge

PRINCIPAL INVESTIGATOR: Gang Zhou

Dr. Zhou examines an example of what the linguist Charles Ferguson calls “diglossia,” a situation in which two varieties of a language exist together. This has particular importance for China, because the eventual triumph of the vernacular over classical Chinese was part of a broader pattern of cultural change and nation building. In addition, this project is well positioned to make useful contributions to both Chinese and contemporary literary history, particularly if the proposed analogy with current multicultural and multilingual issues in the U.S. can be successfully argued.

The project is clearly defined. Dr. Zhou understands the linguistic and wider historical significance of her project. She will trace the changing theoretical and practical place of the vernacular at the end of the imperial period and in the crucial decades following the fall of the dynasty. Her sources represent a nice balance of the literary and the theoretical.

Already a productive scholar, Dr. Zhou has edited an anthology on world literature and published two articles that trace the broad outlines of her argument. A native of China, trained in both linguistics and comparative literature, she has the skills necessary to undertake this work. Dr. Zhou’s project is feasible and she will certainly be able to complete it. She is at an early, but critically important, stage of her career when support is essential and could assist her in building a foundation as a productive scholar. An ATLAS grant will help her consolidate her position in her field and at the university.

The project is strongly recommended for funding, should sufficient resources be available. The budget is reasonable and should be maintained in full.

BoRSF FUNDING RECOMMENDED: \$45,304

PROPOSAL NO. 042ATL-08

Rank: 21

TITLE: “The Words and Pictures of the Franks Casket”

INSTITUTION: University of Louisiana at Lafayette

PRINCIPAL INVESTIGATOR: James E. Anderson

Dr. Anderson’s “life’s work” combines three fields—medieval Christian poetry, Anglo-Saxon Christian art, and historical liturgy—all of which are considerably in play in his study of the Franks Casket. The expanses of his expertise and scholarly accomplishments have prepared him well to undertake the current project. His is an important project, both for Medieval Studies and Art History. The Franks Casket, a small whalebone box dating from the early 8th century, is a crucial source for our understanding of early Anglo-Saxon Christianity. Dr. Anderson proposes a new and intriguing interpretation of the carvings and inscriptions.

The project is clearly defined: it will be a systematic description and decoding of the object, surface by surface. As the panel noted last year, this proposed structure is appropriate and sensible given the applicant’s hypothesis/argument. Although his interpretation depends on the working hypothesis that this was a container for the Eucharist, Dr. Anderson’s detailed analysis of the object will be of great value to scholars from several disciplines.

Dr. Anderson has published an important if controversial book on literary riddles in the Exeter Book, as well as a number of articles on a range of literary and historical subjects, and is extremely well qualified to undertake this project. He has been working on the Franks Casket for the past decade and has given several papers on his research in both the United States and Europe. His writing sample includes Chapter One of the proposed book, which effectively demonstrates his mastery of the material as well as his acute analytical skills.

There is always some reason to worry about a project that has been developing for such a long time, and the apparent lack of progress since the last application raises some concerns for the panel. But the sample chapter is convincing evidence of the project’s promise and quality. The timeframe Dr. Anderson proposes, should ATLAS support be forthcoming, seems plausible.

The project is strongly recommended for funding, should sufficient monies be available. The budget is reasonable and should be maintained in full.

BoRSF FUNDING RECOMMENDED: \$50,000

PROPOSAL NO. 045ATL-08

Rank: 1

TITLE: “Golden Afternoons: Nostalgic Desire in Victorian Children’s Fantasy Fiction”

INSTITUTION: University of Louisiana at Lafayette

PRINCIPAL INVESTIGATOR: Jennifer Geer

In offering a new way to think about Victorian attitudes toward and nostalgia for childhood, Dr. Geer’s project promises to a strong contribution to our understanding of Victorian culture and children’s literature. The project will also contribute to our understanding of the cultural work of nostalgia itself. The potential audience, both scholarly and lay, for the completed work is quite large, as the work will appeal to Victorianists, literary critics, and historians, as well as readers of works for children and a growing fantasy-fiction audience.

The panel found the proposal to be nuanced, persuasive, and sophisticated. The use of “Paradox”—often an evasion—is here a legitimate and promising analytical framework and likely to yield important new insights into Victorian culture and children’s literature.

Though Dr. Geer is in the early stages of her career, she has already established an impressive publication and presentation record. This, along with her carefully prepared proposal, suggests that she is fully qualified to undertake this project and succeed with it. In addition, her conceptualization of and approach to the current project have advanced considerably since last year’s application. As a whole, the work is well underway. A release from her heavy teaching load should allow her to complete the work within the proposed timeframe.

The project is strongly recommended for funding. The budget is reasonable and should be maintained in full. Due to the limited funding available in the ATLAS Program, the panel recommends that the travel request be reduced by \$106, to support only two of the proposed research trips to the LSU Library.

BoRSF FUNDING RECOMMENDED: \$35,019

PROPOSAL NO. 046ATL-08

Rank: 1

TITLE: “Mississippian Archaeologies: Native American Political Culture and Community in Southeastern North America, A.D. 1000 – 1700”

INSTITUTION: University of Louisiana at Lafayette

PRINCIPAL INVESTIGATOR: Mark A. Rees

Dr. Rees’ project proposes an important reassessment of a major culture area in North American prehistory. His research is on Mississippian culture, which thrived A.D. 1000-1700 and extended across the modern states of Louisiana, Alabama, Mississippi and portions of the rest of the Southeastern United States. Beginning in the 1960s, archeologists shifted from regarding this “culture” as largely homogeneous to recognizing, instead, its heterogeneous settlement patterns, subsistence strategies, and forms of social organization. In the past decade, the scope of archeological understanding of this cultural heterogeneity has expanded through an attention to the dynamics of political succession, factionalism, kinship ideologies, gender stratification, and other forms of inequality. Dr. Rees’ particular contribution to this expansion of knowledge involves investigating “Mississippian political culture from a regional perspective.” His focus, in both theoretical and methodological terms, is on “the practices and traditions of everyday life,” which he regards as comprising “sources of symbolic capital.” In addition to his own research, the book he aims to publish will feature a survey of the “wealth of new information on Plaquemine communities of the Mississippian period in Louisiana that has been collected for the last five years.” Dr. Rees’ plans for this book, which responds to a recent surge of interest in Mississippian culture, are to offer a critical survey of the history of this concept alongside a discussion of how archaeological practice has developed over the last couple of decades. His comparative analysis of Mississippian political culture should be of interest to archeologists studying this period as well as to those who study complex societies around the world.

Dr. Rees effectively conceives of his project as comprising three dimensions: a review of how archaeologists have conceptualized and then revised their thinking on this culture; a wide-ranging survey of regional variation within this culture; and his own analysis of the dynamics of accommodation and coercion in the political life of this people. The quality of this organizational approach is that it will presumably generate a sizable audience of practitioners in the field. He has efficiently balanced the twined tasks of critical surveys and expanding analysis of this culture.

An accomplished researcher in this field, Dr. Rees has an impressive publication record. He has a broad understanding of Native American cultures and histories, which he has used to guide his more specialized attention to Mississippian culture. The manuscript he plans to write and publish stems from his dissertation, which was supported with an NSF dissertation improvement grant. He has successfully published research findings in a number of edited volumes and has regularly presented his findings at professional meetings. Dr. Rees reports that 80% of the manuscript is complete, with about “half of the remaining work consisting of revisions.” His estimation of what can be accomplished “through a rigorous schedule of writing and revision,” seems quite reasonable. Given his contacts with editors at a variety of academic presses, the soundness of his organization, and the quality of his work to date, it is feasible that he will complete this project within the proposed timeframe.

The project is strongly recommended for funding. Given the limited funds available to ATLAS, the panel does not recommend that the requested conference travel (\$960) be supported. This travel is not well justified and will not significantly benefit the project as described.

BoRSF FUNDING RECOMMENDED: \$37,086

PROPOSAL NO. 047ATL-08

Rank: 25

TITLE: "Translation of 'The Most Beloved Man on Earth'"

INSTITUTION: University of Louisiana at Lafayette

PRINCIPAL INVESTIGATOR: Dayana Stetco

Dr. Stetco's proposed translation of Marin Preda's major Romanian political novel is certainly a worthy, even noble, project. But without a publisher's commitment, the panel has some concern that the book, which promises to be extremely long, may have difficulty in finding its way into the public sphere. Further, if it does reach publication, it is hard to predict how broad a readership it will find, though it is likely to be widely studied among scholars in various fields related to Eastern Europe, political science, and comparative literature. The fundamental importance of bringing this work to a broader audience is, however, significant.

Trained as a dramatist, Dr. Stetco has already translated several plays and works of fiction from Romanian into English. None of these works, however, has established her as a translator with an international reputation. This project might do so, and Dr. Stetco appears to be uniquely positioned to undertake it. She claims to be in "the final stages of translating the book" and seeks funding primarily to complete extensive revisions. Provided the translation is largely complete, the timetable seems feasible.

While the panel could not judge the accuracy or quality of the translation itself, we were not instantly struck by the quality of the prose nor excited by the texture of a distinctive voice. Some of these issues may be resolved during the editing process, and Dr. Stetco makes a detailed and compelling case that this is a very important work that should be translated into English.

The project is strongly recommended for funding, should sufficient monies be available. The budget is reasonable and should be maintained in full.

BoRSF FUNDING RECOMMENDED: \$50,000

PROPOSAL NO. 050ATL-08

Rank: 1

TITLE: “The Politics of Language: Byrhtferth, Ælfric, and the Multilingual Identity of the Benedictine Reform”

INSTITUTION: University of Louisiana at Monroe

PRINCIPAL INVESTIGATOR: Rebecca Stephenson

Dr. Stephenson makes a persuasive argument that this project—a study of Anglo-Saxon cultural multilingualism (in the language of Latin) as found in the works of two Benedictine Reform monks—will make a significant contribution to the fields of Anglo-Saxon studies and multilingualism. There is some concern that, by its nature, this project will attract a limited audience, largely of medievalists and linguists. Nevertheless, the quality of the scholarship and significance of the argument suggest that this project is worthy of support.

The panel found this to be an exceptionally fine proposal. Dr. Stephenson carefully situates her project in the context of current work in her field, explains her choice of texts quite brilliantly, distinguishes her approach from those focusing on diglossia, and makes a powerful case for a particular form of multilingualism at work in Anglo-Saxon culture in this period. As the project proceeds, the panel recommends that Dr. Stephenson clarify the relation between politics and identity construction as described in the proposal, which seems somewhat underdeveloped.

A younger scholar at the start of her career, the PI already has an impressive record of scholarly achievements, including a Presidential Fellowship at Notre Dame and participation in an NEH Summer Seminar. Along with the excellent writing sample she submitted, these factors indicate that her future work will be of very high quality. ATLAS funding at this point in her career may assist her in cementing her already excellent reputation as a researcher and scholar. Given Dr. Stephenson’s very evident mastery of her materials and her wonderfully clear and detailed project description, the panel is confident that she will complete the project in the proposed timeframe.

The project is strongly recommended for funding. The budget is reasonable, though the travel requested is somewhat high. Due to the limited funding available in the ATLAS Program, the panel recommends a small reduction of \$1,200 to the research travel request. The Principal Investigator may determine how best to apply this reduction.

BoRSF FUNDING RECOMMENDED: \$36,975

PROPOSAL NO. 051ATL-08

Rank: 1

TITLE: “ATLAS Program Fund Request from Artist in Residence Julie Gustafson for Completion and Distribution of DESIRE Documentary Fall 2008”

INSTITUTION: University of New Orleans

PRINCIPAL INVESTIGATOR: Julie Gustafson, J. Stephen Hank

This project has already received much praise as a feature-length, 84-minute video, winning Best Documentary, Best Louisiana Film and the Grand Jury Prize at the New Orleans Film Festival and the Al Gore Reel Current Award at the Nashville Film Festival. The film tells the stories of five teenage girls using critical methodologies from the fields of women’s studies, psychology, sociology and urban anthropology, and does so in a compelling and dramatic way.

Professor Gustafson has a long history of creating and supporting video projects, and her previous work has achieved high standing in the professional documentary film world. She won major awards in the 1980s and then turned to teaching. Given her past accomplishments, the promise of this project is great. In addition, the acclaim the longer version of DESIRE has already garnered indicates a strong probability of success for the edited version. An audience for the edited film is already in place; the applicant indicates that the 60-minute version of this video is scheduled to broadcast on Southern Lens in the spring of 2009.

ATLAS funds are thus requested to edit this film down to 60 minutes for broadcast, and to produce new material including trailers, tailored modules for use by educators, and a post-Katrina update. Additional work includes re-packaging, short promos, a website update, and the creation of a “strategic educational package.” All of this is clearly described in the project proposal. While the editing and repackaging activities should be fully supported, the panel does not recommend ATLAS funding for the activities specifically for distribution of the film. The work outlined in the proposal is extensive, and seems ambitious to undertake in a single semester. Given that Professor Gustafson has already completed the film, however, focusing on the multiple tasks of completing the editing process and repackaging the material seems feasible and well within her realm of expertise.

The project is strongly recommended for funding. Partial funding of \$25,470 is recommended. While the panel is fully supportive of the applicants’ plans to edit and prepare the film for release as well as produce promotional materials, it is inappropriate to request funds for distribution from extremely limited ATLAS resources. In addition, the services of Dragonfly Consulting Group are not clearly justified and seem unnecessary for such a small award. The following items should be eliminated from the budget: office supplies (\$1,000), Consulting Services: Jim Klein (\$1,200), and Consulting Services: Dragonfly Consulting Group (\$1,800).

BoRSF FUNDING RECOMMENDED: \$25,470

APPENDIX E

OUT-OF-STATE EXPERTS WHO SERVED AS FINAL AND SUBJECT-AREA PANELISTS

I. Final Panel

Nicholas Bromell
Professor and Director of Graduate Studies
Department of English
University of Massachusetts – Amherst

Susanne Lohmann
Professor
Departments of Political Science and Public Policy and Program on Human Complex
Systems
University of California – Los Angeles

Carol Martin
Professor
Department of Drama
Tisch School for the Arts
New York University

II. Arts Subject-Area Panel

Carol Martin, Chair
Professor
Department of Drama
Tisch School for the Arts
New York University

Stuart Dybek
Distinguished Writer in Residence
Northwestern University

Cora Cohen
Artist Teacher
The Educational Alliance

III. Humanities Subject-Area Panel

Nicholas Bromell, Chair
Professor and Director of Graduate Studies
Department of English
University of Massachusetts – Amherst

Bruce Chilton
Bernard Iddings Bell Professor of Philosophy and Religion
Department of Religion
Bard College

Kathryn Grossman
Professor
Department of French and Francophone Studies
Penn State University

James Sheehan
Dickason Professor in the Humanities
Stanford Humanities Center
Stanford University

IV. Social Sciences Subject-Area Panel

Susanne Lohmann, Chair
Professor
Departments of Political Science and Public Policy and Program on Human Complex
Systems
University of California – Los Angeles

John Hartigan
Professor
Department of Anthropology and Americo Paredes Center for Cultural Studies
University of Texas at Austin

APPENDIX F

**AWARDS TO LOUISIANA ARTISTS AND SCHOLARS (ATLAS) SUBPROGRAM
FY 2007-08
SUMMARY OF PROPOSALS**

51 TOTAL PROPOSALS

32	HUM	Humanities
6	ARTS	Arts
13	SOC SCI	Social Sciences

TOTAL FIRST-YEAR FUNDS REQUESTED: \$2,334,678

TOTAL FIRST-YEAR FUNDS AVAILABLE: \$450,000

**Regents Awards to Louisiana Artists and Scholars (ATLAS) Program
FY 2007-08 Competition
Proposals Submitted**

Proposal # & Discipline	PI Name(s)	Institution	Proposal Title	Funds Requested
001ATL-08 Hum/Religion	Paula Arai	LSU-Baton Rouge	Healing Zen: Japanese Buddhist Women's Rituals of Transformation	\$47,493
002ATL-08 Arts/Fiction	James Bennett	LSU-Baton Rouge	<u>The First Man in the World</u>	\$50,000
003ATL-08 Hum/English Lang. & Lit.	Jacob Berman	LSU-Baton Rouge	American Arabism: Biblical Patriarchs, Secular Democracy & Foundational Myths of the Nation	\$38,906
004ATL-08 Hum/Other	William Boelhower	LSU-Baton Rouge	An Introduction to Atlantic Studies. Themes, Perspectives, Approaches	\$50,000
005ATL-08 SS/Anthropology & Archaeology	Mary Jill Brody	LSU-Baton Rouge	Tojolab'al Dialogue: Discourse Grammar and Texts	\$50,000
006ATL-08 SS/Other	Jinx Broussard	LSU-Baton Rouge	Alternative Voices?: African-American Foreign Correspondence	\$46,840
007ATL-08 Hum/English Lang. & Lit.	Myriam J. A. Chancy	LSU-Baton Rouge	Floating Islands: Cosmopolitanism and Racial Identity Formation in a Transitional Age	\$50,000

008ATL-08 Arts/Creative Nonfiction	Andrei Codrescu	LSU-Baton Rouge	Virtual Immigrants, Imaginary Borders	\$50,000
009ATL-08 SS/Political Science	James C. Garand	LSU-Baton Rouge	<i>Immigration, Public Opinion, and the American Multi-Ethnic Society</i>	\$50,000
010ATL-08 Hum/English Lang. & Lit.	Angeletta K. M. Gourdine	LSU-Baton Rouge	DestiNation Paradise: Place, Bodies, and Stories in Contemporary Caribbean Women's Writing	\$49,915
011ATL-08 Hum/Linguistics	Michael Hegarty	LSU-Baton Rouge	Clause Interpretation and Clausal Anaphora in Dynamic Semantics	\$45,915
012ATL-08 Hum/English Lang. & Lit.	Katherine Henninger	LSU-Baton Rouge	Southern Sexualities and the National Imagination	\$50,000
013ATL-08 Hum/Music History, Theory & Criticism	Jan Herlinger	LSU-Baton Rouge	<i>The Expositiones tractatus pratice cantus mensurabilis Magistri Johannis de Muris</i> of Prosdocimo de' Beldomandi: A Critical Edition and English Translation	\$49,999
014ATL-08 Hum/History	Paul E. Hoffman	LSU-Baton Rouge	A History of Louisiana State University, 1860-1969	\$50,000

015ATL-08 SS/Political Science	Robert E. Hogan	LSU-Baton Rouge	Representation in the States: How Institutional and Political Campaigns Shape Legislator Responsiveness	\$49,679
016ATL-08 SS/Political Science	Wonik Kim	LSU-Baton Rouge	Colonial Legacies and Socio-Economic Development in East Asia	\$45,610
017ATL-08 Arts/Studio Arts	Leslie Koptcho	LSU-Baton Rouge	“Micro-organizing the Body: Paper, Print, Skin and Identity”	\$48,270
018ATL-08 Hum/Foreign Lang. & Lit.	Alexandre Leupin	LSU-Baton Rouge	A book length study of Proust’s <i>Remembrance of Things Past</i> entitled <i>Proust’s Desire</i>	\$50,000
019ATL-08 SS/Geography	Anthony J. Lewis	LSU-Baton Rouge	A Satellite Tour of Louisiana: Spectral, spatial and temporal views of Louisiana’s Diverse Landscape	\$50,000
020ATL-08 Hum/English Lang. & Lit.	Mustapha Marrouchi	LSU-Baton Rouge	The Delights of the Margin: Uncertainty and Irresolution	\$50,000
021ATL-08 SS/Other	Jean McGuire	LSU-Baton Rouge	Corporate Governance and Economic Development	\$47,996
022ATL-08 SS/Anthropology & Archaeology	Heather McKillop	LSU-Baton Rouge	Underwater Maya: Ancient Maya Buildings and the Salt Industry	\$50,000

023ATL-08 Hum/English Lang. & Lit.	Elsie B. Michie	LSU-Baton Rouge	“The Vulgar Question of Money”: Women of Wealth in the Novel of Manners from Austen to James	\$47,235
024ATL-08 Hum/English Lang. & Lit.	Daniel A. Novak	LSU-Baton Rouge	Victoria’s ‘Accursed Race’: The Cagots, The Body, and Race in Nineteenth-Century England	\$42,665
025ATL-08 Arts/Creative Nonfiction	Brenda Marie Osbey	LSU-Baton Rouge	“To Die in New Orleans”	\$30,820
026ATL-08 Hum/History	Paul F. Paskoff	LSU-Baton Rouge	“Evil But Efficient: Planters, Slavery, and the Pursuit of Progress in the Old South, 1840-1867”	\$50,000
027ATL-08 Hum/English Lang. & Lit.	Irvin Peckham	LSU-Baton Rouge	Evaluating Student Writing for Placement and Assessment	\$47,158
028ATL-08 Hum/History	Mohammed Reza Pirbhai	LSU-Baton Rouge	Intoxication and Sobriety: Islam in a South Asian Context	\$39,340
029ATL-08 Hum/English Lang. & Lit.	Malcolm Richardson	LSU-Baton Rouge	<i>Writing in Middle Class London, c. 1270-1520</i>	\$50,000
030ATL-08 Hum/Foreign Lang. & Lit.	Adelaide M. Russo	LSU-Baton Rouge	Michel Deguy’s Perspicacity / L’Acribie de Michel Deguy: A Twentieth Century Response to Moral Paradoxes	\$50,000

031ATL-08 Hum/Philosophy	Gregory Schufreider	LSU-Baton Rouge	Mondrian's Opening >< Heidegger's Hole: Drawing/Painting – Writing/Thinking	\$50,000
032ATL-08 SS/Sociology	Wesley Shrum	LSU-Baton Rouge	“Some Kind of Levee: A Video Ethnography on the Aftermath of Hurricane Katrina”	\$50,000
033ATL-08 Hum/Other	Patricia A. Suchy	LSU-Baton Rouge	“Bakhtin and Performance”	\$41,875
034ATL-08 SS/Other	Carolyn Ware	LSU-Baton Rouge	Community, Memory, and Identity in Lower Plaquemines Parish, Louisiana	\$50,000
035ATL-08 Hum/English Lang. & Lit.	Sharon Aronofsky Weltman	LSU-Baton Rouge	Victorians on Broadway: The Cultural Work of American Musical Theater's Obsession with Victorian England	\$49,392
036ATL-08 Hum/Foreign Lang. & Lit.	Gang Zhou	LSU-Baton Rouge	Language, Myth, Identity: The Chinese Vernacular Movement in a Comparative Perspective	\$45,304
037ATL-08 Arts/Studio Arts	Marie Bukowski	Louisiana Tech University	Artist Residency in Mertola, Portugal with Solo Exhibition	\$44,825
038ATL-08 Hum/English Lang. & Lit.	Robert W. Rudnicki	Louisiana Tech University	Stormfield: Foundation, Edifice, and Ruin in Southern Literary Studies	\$21,903

039ATL-08 SS/Political Science	Mary Troy Johnston	Loyola University New Orleans	Clash of Values: Transatlantic Security Relations and Politics	\$37,149
040ATL-08 Hum/Other	Marianna Appel Kunow	Southeastern LA University	Herbs and Enchantments of Yucatan	\$26,242
041ATL-08 SS/Law	Nghana Lewis	Tulane University	Relocating Humanism in Critical Race Theory: Precedent and Consciousness in Contemporary Black Cultural Studies	\$30,734
042ATL-08 Hum/English Lang. & Lit.	James E. Anderson	University of LA at Lafayette	The Words and Pictures of the Franks Casket	\$50,000
043ATL-08 Hum/English Lang. & Lit.	Christine DeVine	University of LA at Lafayette	Seeing America: Nineteenth-Century British Travel Writers in the New World	\$48,405
044ATL-08 Hum/English Lang. & Lit.	Keith Dorwick	University of LA at Lafayette	The Engines of Fairieland: Representations of Technology in Contemporary Young Adult Literature and Films	\$50,000
045ATL-08 Hum/English Lang. & Lit.	Jennifer Geer	University of LA at Lafayette	Golden Afternoons: Nostalgic Desire in Victorian Children's Fantasy Fiction	\$35,125

046ATL-08 SS/Anthropology & Archaeology	Mark A. Rees	University of LA at Lafayette	Mississippian Archaeologies: Native American Political Culture and Community in Southeastern North America, A.D. 1000 – 1700	\$38,046
047ATL-08 Hum/Foreign Lang. & Lit.	Dayana Stetco	University of LA at Lafayette	Translation of “The Most Beloved Man on Earth”	\$50,000
048ATL-08 Hum/Foreign Lang. & Lit.	Jack Heflin; William Ryan	University of LA at Monroe	Two Foreign Anthologies	\$99,562
049ATL-08 Hum/English Lang. & Lit.	Sandra Hill	University of LA at Monroe	Technical Writing: A Civic Approach	\$20,630
050ATL-08 Hum/English Lang. & Lit.	Rebecca Stephenson	University of LA at Monroe	The Politics of Language: Byrhtferth, Ælfric, and the Multilingual Identity of the Benedictine Reform	\$38,175
051ATL-08 Arts/Filmmaking	Julie M. Gustafson; J. Stephen Hank	University of New Orleans	ATLAS PROGRAM FUND REQUEST FROM ARTIST IN RESIDENCE JULIE GUSTAFSON FOR COMPLETION AND DISTRIBUTION OF DESIRE DOCUMENTARY Fall 2008	\$29,470

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Social Sciences: 13

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