

**Awards to Louisiana Artists and Scholars (ATLAS) Program
FY 2009-10 Competition
Notices of Intent Submitted**

Proposal # & Discipline	PI Name(s)	Institution	Proposal Title	Funds Requested
001ATL-10 HUM/History	Frank A. Anselmo	LSU-BR	World War II and Local French Memory: The Commemoration of America's War Dead in Alsace	\$50,000
002ATL-10 ARTS/Fiction	James G. Bennett	LSU-BR	The First Man in the World	\$50,000
003ATL-10 HUM/English Lang. & Lit.	Jacob R. Berman	LSU-BR	American Arabesque: Literature and National Identity in the 19 th Century	\$50,000
004ATL-10 HUM/Other	William Boelhower	LSU-BR	Omnia in Figura: Cartographic Semiotics and the Rise of the Atlantic World	\$50,000
005ATL-10 HUM/Foreign Lang. & Lit.	Elena Castro	LSU-BR	(Un)doing Gender: (Re)presentation of alternative identities in Spanish lesbian poetry from the twentieth and twenty-first century	\$50,000
006ATL-10 HUM/Other	Leigh Clemons	LSU-BR	Breath of Life in a Troubled Time: A History of Serbia's Dah Teatar	\$45,760
007ATL-10 HUM/History	Richard Condrey	LSU-BR	Virgins of the Heartland: Charlevoix, North America's first historical ecologist	\$27,500

008ATL-10 ARTS/Painting, Sculpture & Installation Art	Michael Crespo	LSU-BR	The Belle Pontus Project	\$50,000
009ATL-10 SS/Other	Rita R. Culross	LSU-BR	Perceptions of the International Baccalaureate Program: A Longitudinal Study	\$50,000
010ATL-10 HUM/History	Maribel Dietz	LSU-BR	The Cult of Stephen the Protomartyr, 300-1000 A.D.	\$50,000
011ATL-10 ARTS/Creative Nonfiction	Femi Euba	LSU-BR	Writing and Completing "Experiencing Soyinka: Reflections of an Artist/Scholar," a Memoir	\$50,000
012ATL-10 HUM/English Lang. & Lit.	Angeletta KM Gourdine	LSU-BR	DestiNation Paradise: Bodies and Place in Contemporary Caribbean Women's Writing	\$50,000
013ATL-10 HUM/Linguistics	Michael Hegarty	LSU-BR	Modalized Dynamic Semantics	\$50,000
014ATL-10 HUM/Foreign Lang. & Lit.	Dorota Heneghan	LSU-BR	Fashion, Gender, and Modernity in Picón and Pardo Bazán	\$50,000

015ATL-10 HUM/English Lang. & Lit.	Katherine Henninger	LSU-BR	Southern Sexualities and the National Imagination	\$50,000
016ATL-10 HUM/Other	Dustin Howes	LSU-BR	The End of the Fight for Freedom: A Pacifist Democratic Theory	\$50,000
017ATL-10 HUM/Foreign Lang. & Lit.	Touria Khannous	LSU-BR	Black-Arab Encounters: Representations of Blackness in Arabic Literature	\$50,000
018ATL-10 ARTS/Other	Mari Kornhauser	LSU-BR	My Duprees	\$50,000
019ATL-10 HUM/English Lang. & Lit.	Joseph Kronick	LSU-BR	The Ancient Quarrel and Modern Poetry	\$50,000
020ATL-10 SS/Psychology	Sean M. Lane	LSU-BR	“Understanding Eyewitness Memory”	\$50,000
021ATL-10 SS/Geography	Michael Leitner	LSU-BR	The Impact of Large-Scale Events on Crime	\$50,000
022ATL-10 HUM/Foreign Lang. & Lit.	Qiancheng Li	LSU-BR	Transmutations of Desire: Narrative and Drama in Late Imperial China	\$45,000

023ATL-10 SS/Geography	Kent Mathewson	LSU-BR	Equinoctial Images: Ecuadorian Travel Accounts and National/Regional Formation	\$50,000
024ATL-10 HUM/History	Reem Meshal	LSU-BR	Harbingers of Modernity: Islamic Law and Society in Ottoman Egypt – 1517-1650	\$50,000
025ATL-10 HUM/Linguistics	Rafael Orozco	LSU-BR	A Sociolinguistic comparison of two linguistic variables in two Hispanic communities	\$50,000
026ATL-10 HUM/Religion	Solimar Otero	LSU-BR	Coming Home: Nation, Gender, and Diaspora in Afro-Cuban Religion	\$50,000
027ATL-10 HUM/Foreign Lang. & Lit.	Rosemary Peters	LSU-BR	Criminal Fictions: Theft and the Author in the Nineteenth-Century French Novel	\$50,000
028ATL-10 HUM/Other	Robin Roberts	LSU-BR	Channeling New Orleans: Popular Culture in the Big Easy after Katrina	\$50,000
029ATL-10 HUM/Other	Susan Elizabeth Ryan	LSU-BR	Critical Dressing: The Development of Wearable and Fashionable Technologies	\$50,000
030ATL-10 SS/Sociology	Edward Shihadeh	LSU-BR	Unhappy Trails: Violence and the New Latino Migration	\$50,000
031ATL-10 SS/Other	Danny Shipka; Keeley Kristin	LSU-BR	<u>Swamps, Snakes, and Storms: The Portrayal of Louisiana in Popular Film</u>	\$35,000

032ATL-10 SS/Sociology	Joachim Singlemann	LSU-BR	From Central Planning to Markets: 20 Years of Transformation in an Eastern German County	\$50,000
033ATL-10 SS/Political Science	James R. Stoner	LSU-BR	“The Matrix of American Constitutionalism”	\$50,000
034ATL-10 ARTS/Drama	Patricia Suchy	LSU-BR	Bakhtin and Performance	\$50,000
035ATL-10 SS/Political Science & Mass Comm	Judith Sylvester	LSU-BR	An Election Like No Other – The 2008 Race for the Presidency	\$49,300
036ATL-10 SS/Anthropology	Robert G. Tague	LSU-BR	Human Obstetrical Pelvis: Functional, Developmental, and Evolutionary Biology	\$50,000
037ATL-10 HUM/History	Meredith Veldman	LSU-BR	Jesus in Britain, 1850-1970	\$42,450
038ATL-10 HUM/History	Louise Walker	LSU-BR	The End of Miracles: Crisis among the Mexican Middle Classes after 1968	\$50,000
039ATL-10 SS/Political Science	Christopher Weber	LSU-BR	The Politics of Emotion: How Emotions Influence Political Behavior and Judgement	\$50,000

040ATL-10 HUM/Foreign Lang. & Lit.	Michelle Zerba	LSU-BR	Dexterity of Doubt: Skepticism and Forms of Uncertainty in Antiquity and the Renaissance	\$50,000
041ATL-10 HUM/History	Laurie Stoff	LA Tech	“More than Binding Men’s Wounds: Women’s Medical Services in Russia During the Great War”	\$50,000
042ATL-10 ARTS/Other	Kenneth O. Boulton	SELU	American Soundscapes: The Piano Music of Ferde Grofé	\$50,000
043ATL-10 HUM/English Lang. & Lit.	Joel Fredell	SELU	Pamphlets and Poetry in Late Medieval England	\$49,944
044ATL-10 HUM/Music History, Theory & Criticism	Katherine Kolb	SELU	Music after the Guillotine: Trials in Modern Gender Identity	\$48,311
045ATL-10 HUM/Foreign Lang. & Lit.	Margaret M. Marshall	SELU	Anthology of Louisiana French Literature	\$50,000
046ATL-10 HUM/Foreign Lang. & Lit.	Linda Carroll	Tulane	Author, Authority and the State in the Transition to Modern Culture: The Case of Venice and Ruzante	\$40,000

047ATL-10 SS/Psychology	Allan V. Kalueff	TUHSC	Neurobiology of Social Victory and Social Defeat in Mice	\$50,000
048ATL-10 HUM/English Lang. & Lit.	Elizabeth Bobo	UL Lafayette	Milton's Stationers: Creating the English Literary Canon, 1637-1736	\$50,000
049ATL-10 HUM/English Lang. & Lit.	Keith Dorwick	UL Lafayette	<i>QueerTube: Online Use of Video and Audio as Social Commentary by Young LGBTQQ Individuals</i>	\$50,000
050ATL-10 ARTS/Digital Art	Lynda Frese	UL Lafayette	<u>Aspettando L'Annunciazione</u> (Waiting for the Annunciation)	\$10,000
051ATL-10 SS/Sociology	Robert O. Slater	UL Lafayette	The Values of American Teachers: A Sociological Study	\$30,000
052ATL-10 ARTS/Creative Nonfiction	Joan E. Stear	UL Lafayette	<i>History From Our Own Past</i>	\$50,000
053ATL-10 HUM/English Lang. & Lit.	Yung-Hsing Wu	UL Lafayette	Institutional Matters	\$50,000
054ATL-10 SS/Political Science	Joshua Stockley	UL Monroe	Holy Voters: Louisiana's Religious Suffragettes	\$50,000

055ATL-10 ARTS/Music Composition	Christopher Thompson	UL Monroe	<i>Duo Chanot Performs Music of Louisiana</i>	\$34,887
056ATL-10 HUM/English Lang. & Lit.	Nancy Dixon	UNO	N. O. Lit: An Anthology of New Orleans Literature from the Louisiana Purchase to the Present	\$50,000
057ATL-10 HUM/English Lang. & Lit.	John R.O. Gery	UNO	Ezra Pound's Venice: A Literary Guide	\$50,000
058ATL-10 HUM/English Lang. & Lit.	Catherine Loomis	UNO	"He Words Me": Men Impersonating Women in Early Modern Poetry and Prose	\$10,000
059ATL-10 HUM/English Lang. & Lit.	Doreen Piano	UNO	Public Culture After Katrina: Re-imagining the Ruins as a Participatory Rhetoric	\$9,000
060ATL-10 HUM/English Lang. & Lit.	Kenneth J. Rayes; Cathy Tanguis; Laurie Williams	UNO	The Louisiana Poetry Project	\$20,000
061ATL-10 ARTS/Painting, Sculpture & Installation Art	Christopher Saucedo	UNO	Public Sculpture: Gateway to the UNO-St. Claude Gallery	\$50,000

2009-10 COMPETITION: SUMMARY OF NOTICES OF INTENT

NUMBER OF NOTICES OF INTENT: 61

Arts: 10

Humanities: 37

Social Sciences: 14

TOTAL REQUESTED: \$2,806,952